Mediterranean Mingling: Diversity and Cultural Intercourse

Cluster Description & Course Offerings

(courses marked with * have prerequisites)

Living in Texas, we are daily reminded of the relevance of diversity, migration, and exchange to the world around us. Famous for its wine, olives, and cheese, the Mediterranean, a sea of intersections and fluid borders, also serves as a useful model for understanding the global issues at the core of much contemporary and historical confluence and conflict. The cultural, historical, and ecological complexity where three continents--Europe, Asia and Africa--meet invites multiple perspectives and engages a broad range of interests, from art to food, faith to politics, language to literature and beyond.

Art History

Thomas Howe	Hellenistic Art (FAL) (WA) (x-listed w/ CLA) Italian Renaissance Art (FAL) (WA)

Classics

Hal or Pam Haskell	Greek Civilization (Hum) (IP) (WA) (x-listed w/ HIS) Greek & Roman Mythology (Hum) (IP) (WA) (x-listed w/ HIS, REL) Roman Civilization (Hum) (IP) (WA) (x-listed w/ HIS)

Environmental Studies

Anwar Sounny-Slitine	Environmental CIS

French

Francis Mathieu	*French Culture (Hum) (IP) *Plural France: Immigration, Integration, Multicultural Identities (H) (WA)

History

Melissa Byrnes	Muslims in Europe (Hum) (x-listed w/ REL)

Philosophy

Phil Hopkins	*History of Western Philosophy: Ancient (Hum)

Political Science

Bob Snyder	*Middle East Politics (IP)

Religion

Laura Hobgood-Oster	Heretics in the Christian Tradition (Hum) (WA) (x-listed w/ FST) Introduction to the Christian Tradition (Hum) (SJ)
Molly Jensen	Introduction to Judaism (Hum) Religion and Sustainable Agriculture in the Mediterranean Seminar in Judaism: Land, Food, and Jewish Identity (Hum) (WA)

Spanish

Ted Jobe	*Cultures of Spain (Hum) (SJ) (IP)
Katy Ross	*Gender, Race, & Nationalism in Spanish Cinema (x-listed w/ FST) *Race and Immigration in Spanish Literature

Theatre

Sergio Costola	East Meets West: Interculturalism and Theatre (FAL) (WA) (IP) Theatre History (FAL) (WA)