Representing Gender: Do We Know It When We See It? Cluster Description & Course Offerings

(courses marked with * have prerequisites)

How do sex and gender vary across space, place, and time? Why is the world sexed and gendered? What are the consequences of living in a sexed and gendered world? Inside and outside of the classroom, students and faculty in this cluster will analyze how gender and sexuality are represented in different disciplines. We will collectively explore the points of sympathy that exist across our different fields of study while also developing a better understanding of important areas of tension and conflict.

Art History

Kim Smith Gender & Art (FAL) (SJ) (WA) (x-listed w/ FST)

Biology

Max Taub Genetics & Evolution (NS)

English

Michael Saenger Survey of English Lit I (WA) (Hum)

Feminist Studies

Alison Kafer Intro to Feminist Studies (SJ) (Hum) (SocSci)

French

Aaron Prevots *Contemporary Women Writers (Hum) (x-listed w/ FST)

German

Erika Berroth German Culture (IP) (Hum) (x-listed w/ ENV)

Feminist Studies in German (IP) (Hum) (x-listed w/ FST)

History

Thom McClendon Gender & Generation in Africa (Hum) (x-listed w/ ANT and FST)

Mathematics

Fumiko Futamura Mathematical Concepts (NS)

*Real Analysis I (NS)

Philosophy

Lysane Fauvel Feminist Philosophy (SJ) (x-listed w/ FST)

*Topics in Feminist Philosophy (Hum) (x-listed w/ FST)

*Gender Theory (x-listed w/ FST)

Political Science

Alisa Gaunder Japanese Politics, Culture, Society (IP)(SocSci)

*Women and Politics (SJ) (x-listed w/FST)

*Losers of WWII (IP)

*Chinese Cultural Revolution

Shannon Mariotti *Introduction to Political Theory (WA) (SJ)

Gender and Politics (SocSci) (x-listed w/ FST)

Psychology

Jacquie Muir-Broaddus *Developmental Psychology

Religion

Elaine Craddock Introduction to Hinduism (Hum)

Body & Sexuality in Religion (x-listed w/ FST)

Ken Mello Gender & Sexuality in Native American Traditions (H)

Sociology

Ed Kain Social Patterns and Processes (SJ) (SocSci)

*Families in Society (x-listed w/ FST)

Spanish

Angeles Rodriguez *Topics in Hispanic Culture (IP) (SJ)

*Spanish IV (IP)

Theatre

Kathleen Juhl Feminism & Performance (FAP) (WA) (x-listed w/ COM & FST)

Theatre for Social Change (FAP) (x-listed w/ FST)