

A solo play written and performed by **Natalie Marlena Goodnow**

Southwestern University Tuesday, April 3, 2012, 5:30PM Sarofim School of Fine Arts Building, Heather Hall Q & A session follows the performance

This piece is a solo play unraveling the culturally complicated truths, lies and mythologies of women's spirituality and sexuality in contexts of violence and betrayal. Directed by Dino Foxx and kt shorb.

Natalie Marlena Goodnow is a nationally recognized teatrista, teaching artist, and cultural activist from Austin, Texas. She performs, directs, and writes; she's been practicing some combination of those forms for seventeen years, and began teaching through and about them 8 years ago. She specializes in the creation of original works for the stage, as a solo performer and in collaboration with other performers and playwrights, both youth and adults.

Mud Offerings is the 2011 winner of the Jane Chambers Playwriting Award, which recognizes excellence in feminist plays and performance texts nation -wide, and has been presented at conferences, festivals, and venues such as the National Museum of Women in the Arts (Washington, DC), the Women at Work Festival, Stage Left Studio (New York, NY), and El Mundo Zurdo: An International Conference on Anzaldúan Thought (San Antonio, TX)." Natalie ('07) studied Theatre, Spanish, and Feminist Studies at Southwestern University.

This performance is sponsored by the Department of Sociology and Anthropology, the Feminist Studies Program, the Theatre Department, Kappa Delta Chi sorority, and Latinos Unidos